archivist

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100 Years of Women's Vote in Montana!

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October is Archives Month! Celebrate with 2015 Archives Month Poster

The 2015 Archives Month Poster will be arriving soon! Take the opportunity to celebrate Archives Month in your institution! This year's theme is "100 Years of Suffrage" and features images and collections from the Montana Historical Society, Montana State University and the Yellowstone Park Archives. "On November 3, 1914, Montana men voted 53 to 47 percent in favor of equal suffrage. That year Montana (and Nevada, which also passed a suffrage amendment in 1914) joined nine other western states in extending voting rights to non-Native women. Native American women would have to wait until passage of the 1924 Indian Citizenship Act to gain access to the ballot." –Montana Women's History Matters webpage

Celebrate this momentous event in your institution. Here are some ideas:

- Host a mock debate between "pro" and "con" in 1914
- Write an article in the local paper highlighting a document related to women's votes
- Dress in turn of the century suffragette attire on November 3.
- Encourage local history teachers to use the Montana Women's History Matters site (http://montanawomenshistory.org/ suffrage/) in their curriculum
- Do a small exhibit on suffrage in your area
- Do radio spots highlighting suffrage related collections
- Highlight women's collections throughout the month

This is a great chance to honor the women...and men.... who fought for suffrage from the territorial period forward. If you do host a special event, please let us know about it and we will highlight your event in our next newsletter!!! (Send images and stories to jofoley@mt.gov).

2014 Student Activist Project

The Montana SHRAB once again sponsored the Traveling Student Archivist program. This summer program matches a graduate student in archival studies with an heritage institutions with substantial archival collections. This year we choose Hannah Marshall of Western Washington University to work with the Little Bighorn Battlefield National Monument in the White Swan Memorial Library. Ms. Marshall spent her time working with the library staff in inventorying and cataloging oversize materials including maps, aerial photographs, land records and other oversize materials relating to the Monument and its rich history. Jodie Foley, state archivist, was able to travel to the Library to assist in getting the project started. Both the student and the host institution shared positive thoughts about the experience:

"I am very grateful and honored to have had the chance to participate in the Montana SHRAB traveling student archivist program during July and August of 2014. This was an experience that improved my processing skills and also taught me a number of lessons not only about archives but also about the differences in work places and I will take all of these lessons with me as I move forward in my career." -Hannah Marshall

"The park has been pleased with the work that Ms. Marshall performed and with the opportunity to work with the SHRAB program. The program has been a unique opportunity to work and network with other professional archivists. Ms. Marshall made incredible strides towards the completion of a small scale project that park staff had not been able to complete due to other duties and funding." - Cindy Hagen, Librarian, Little Bighorn Battlefield National Monument in the White Swan Memorial Library

Does this sound like it might be helpful for you? Then please apply for this great opportunity! The application form is included in this newsletter. For more information contact Jodie Foley at jofoley@mt.gov or 406 444-7482.



Photo by Laurie gigette McGrath

Grant Opportunities:



NHPRC Grants: The National Historical Publications and Records Commission (NHPRC) of the National Archives supports projects that promote access to America's historical records to encourage understanding of our democracy, history, and culture.

1. The Digital Dissemination of Archival Collections Grant desires to make historical records of national significance to the United States broadly available by disseminating digital surrogates on the

Internet. Projects may focus on the papers of major figures from American life or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The historical value of the records and their expected usefulness to broad audiences must justify the costs of the project. Grants are awarded for digitizing documentary source materials. Applicants may digitize a single collection or set of collections for online dissemination. Such online publications should provide basic access to collections. Collaborations among repositories are encouraged. In addition, applicants may apply for support to undertake more complex work, such as document transcription, tagging, or geo-referencing, if these additional access points are justified by the value of the material and its expected users.

Draft Deadline (optional): October 1, 2014: Final Deadline: December 4, 2014



Applicants may apply for funding for one to two years. Award amounts can range from \$20,000 to \$150,000. The Commission expects to make as many as 7 grants in this category, for a total of up to \$500,000. Grants begin no earlier than July 1, 2015.

2. Literacy and Engagement with Historical Records Grant seeks projects that explore ways to improve digital literacy and encourage citizen engagement with historical records. The Literacy and Engagement grant program offers support for projects that will result in archives reaching audiences through digital literacy programs and workshops, new tools and applications, and citizen engagement in archival processes. The NHPRC is looking to fund pilot projects in areas that:

• Develop partnerships among archives, historical records repositories, educational, and community-based institutions to provide educational opportunities for people, particularly students, to develop their digital literacy skills when they find, evaluate, and use primary source documents online. In addition, projects may seek to increase individual understanding of technology operations and concepts so that they can engage in effective personal digital archiving or other types of digital archives curriculum development.

• Create or develop new online tools and applications, including mobile apps, to enhance public understanding and access to historical records.

• Enlist "citizen archivists" in projects to accelerate digitization and online public access to historical records. This may include, but is not limited to, improving crowdsourcing efforts for identifying, tagging, transcribing, annotating, or otherwise enhancing digitized historical records.

Draft Deadline (optional): October 1, 2014; Final Deadline: December 4, 2014

A grant normally is for one to two years. The Commission expects to make up to six grants of between \$50,000 and \$150,000. The total amount allocated to this category is up to \$500,000. Grants begin no earlier than July 1, 2015

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Training Opportunities:

Northeast Document Conservation Center Workshops: Training calendar https://www.nedcc.org/preservation-training/training-calendar/#eventcalendarstart

• Assimilating AV into Archival Processing, October 21, 2014: webinar Registration deadline: October 20, 2014 Instructor: Siobhan Hagan, Audiovisual Archivist, Langsdale Library, University of Baltimore

Audiovisual collections have often been handled separately from traditional archival processing; unusual formats and sometimes unrecognizable content were too unwieldy for traditional catalogue records or finding aids. But with training and time running out on magnetic tape longevity, it means it's time to embrace those AV formats and roll them into workflows along with typical paper collections. Basic identification, methods of care and handling, and descriptive standards will be discussed.

• **Preserving Your Digital Life**, November 5, 2014: webinar Registration deadline: November 4, 2014 Instructor: Frances Harrell, NEDCC Preservation Specialist

This webinar will offer guidance and strategies for preserving your digital life. Most of us have looked through a family scrapbook, or perhaps perused an author's papers in an archive. Today, your digital files are your scrapbooks and personal collections. Emails, photos, videos, and even text messages all help document our lives, our work, and our families and friends. These digital assets represent a significant investment in both time and resources, and are often more fragile than we realize.

Society of American Archivists on-line options: http://saa.peachnewmedia.com/store/seminar/seminar.php?seminar=12062

• **Protect Your Holdings AND Provide Access?** Webinar, on-demand: How do you balance protecting your holdings while safeguarding them at the same time? In this webinar, you'll explore these issues and learn about strategies that are doable for institutions of all sizes! Find out what security experts and archivists identified as best practices, what your staff should know, and the development of holdings protection programs.

Upon completion of this webinar, you'll be able to:

- Identify risks and how to mitigate them;
- Start developing a holdings protection program;
- Improve what you have;
- Recognize unusual or suspicious behavior; and
- Begin building bridges with local law enforcement/ crime prevention professionals.



Society of American Archivists (SAA) publications! (See Archivists.org)

- Copyright and Unpublished Material (Brochure): This informative brochure answers questions you may have about archives and manuscript collections that may be protected by copyright. You'll learn what is protected, how to tell if something is published or unpublished, how long copyright in an unpublished work lasts, whether or not you can use an unpublished work without permission from the copyright holder, and more. Links are provided for determining if a proposed use is fair and what to do with "orphan works." This is a great resource for every archives.
- SAA Sampler: Archival Advocacy (PDF): This is the second installment in the SAA SAMPLER SERIES, which features select chapters from authoritative books on archives published by the Society of American Archivists. Produced exclusively electronically, the Samplers are designed to give readers an overview of a pertinent topic as well as a taste of the full publications. This Sampler offers examples of the ways in which you can build advocacy efforts, discussing some of the techniques and tools developed by archivists.

The content includes: "Advocating Within the Institution: Twenty-five Years for the New York Philharmonic Archives" by Barbara Haws; "Media Outlets" by Stephanie Gaub, from Public Relations and Marketing for Archives: A How-To-Do-It Manual, edited by Peter J. Wosh et al.; and "Archives 101 in a 2.0 World: The Continuing Need for Parallel Systems" by Randall C. Jimerson, from A Different Kind of Web: New Connections Between Archives and Our Users, edited by Kate Theimer.

SHRAB Publication Available Online: Montana SHRAB's manual, Preferred Practices for Historical Repositories is available see http://mhs.mt.gov/ research/library/Best_Practices.pdf . This publication is a checklist and self-assessment manual and provides information on a wide variety of management and preservation topics related to archives and museums.

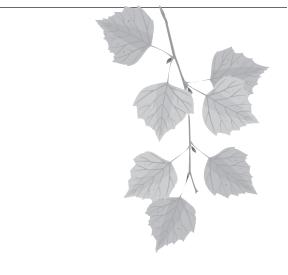
Help us Help You!!!

Please write us to let us know your training needs. Do you need help with preservation, accessioning, donor relations, electronic records or ????? Let us know so we can plan our workshops to meet your needs. You can send an email or letter to:

Jodie Foley, Montana SHRAB 225 North Roberts Helena MT 59620 or jofoley@mt.gov

Montana History Conference, 2014

The Montana History Conference, held in Helena September 18-20, had record attendance this year! If you were not able to attend....never fear, many of the sessions were recorded and can be viewed on https:// www.youtube.com/channel/UC5qlY9sTsSsOufb06h-8WXHg/videos?view=1



Montana Historical Society Shelving Project

Over the spring and summer months the Montana Historical Society Archives wrapped up a six-month project to install compact shelving. Over the project nearly 18,000 linear feet of records were bar-coded and safely moved to off-site storage. We are proud to announce that no people or records were harmed during this process! Here are a few images of the final result: For questions please contact Jodie at jofoley@.mt.gov



GOOD JOB!

BEAUTIFUL!



Upcoming Events, Conferences and Training Opportunities Winter and Spring

• Museums Association of Montana Annual Meeting March 12-14, 2015, Billings, MT

 Montana Library Association Annual Conference April 8-11, 2015, Bozeman, MT "Access for All: A Montana Value"

 Northwest Archivists Annual Conference, with Western Roundup (Council of Intermountain Archivists, Society of California Archivists, and Society of Rocky Mountain Archivists) May 27-30, 2015, Denver, CO

If you would like to receive this newsletter as a pdf via email please send your email address to: jofoley@mt.gov

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